

This piece is dedicated to my daughter Lisa who was an outstanding Horn player in my band.

FULL SCORE

Concerto Opus 8

Franz Strauss (1822-1905)

Performance Time - 3:30

Solo Horn and Band

Arranged by Charles T. Yeago

Moderato $\text{♩} = 100$

1 2 3 4 5

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Alto Clarinet *mp*

Bass Clarinet
Contra Bass Clar *mp*

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Solo Horn

Trumpet 1

Trumpets 2-3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba *bass clar cues*

Timpani

1 Timp in C & G 2 3 4 5

This page of a musical score covers measures 6 through 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Solo, Trumpets 1, Trumpets 2-3, French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Trombone, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in measures 8, 9, and 10 for several instruments, including the Saxophones, Trumpets, French Horns, Trombones, and Timpani. Measure numbers 6, 7, 8, 9, and 10 are indicated above the corresponding staves.