

Mephisto Masque

Edmond Dédé (1827-1901)
arr. by Thomas Reed

Score

Allegro $\text{♩} = 116$ 3 Moderato $\text{♩} = 84-92$ *rit.* 7 *a tempo*

The score is for a full orchestra and saxophone section. It begins with an Allegro tempo of 116 beats per minute. At measure 3, the tempo changes to Moderato (84-92 bpm) and includes a rehearsal mark. The music continues with a ritardando (rit.) leading to a final rehearsal mark at measure 7, where the tempo returns to the original Allegro (*a tempo*). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *play if requested* and *sim.* (simulazione). The percussion section includes Timpani, snare, bass drum, triangle, and xylophone.

Mephisto Masque

11

A. Sax. *mf*

T. Sax.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

1
B. Cl.
Cl. 2
3

B. Cl.

C. Alt. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

p

Tpt. 1

Tpt. 2-3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B. *arco*

Timp.

Perc. 1-2

Perc. 3

Xyl.

Mephisto Masque

4

A. Sax. 20

T. Sax.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

1
B. Cl.
Cl. 2
3

B. Cl.

C. Alt. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3

Xyl.

sim.

p

p

p

p

p

pizz.

arco

Mephisto Masque

29 *rit.* **f** **31** Allegretto $\text{♩} = 100-116$

A. Sx. *f*

T. Sx.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. *mf*

E♭ Cl. *f*

1
B♭ Cl. *mf*

Cl. 2
3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f* *mf* *one player*

Tpt. 2-3

1
2
Hn. *mf*

3
4

Tbn. 1 *mf*

2

B. Tbn. *mf*

Euph. *mf* *one player*

Tuba *mf*

D.B. *mf*

Timp. *mp* *f* *Change D to C*

Perc. 1-2

Perc. 3 *wood block* *mf* *triangle* *mf* *mp*

Xyl. *mf*

Mephisto Masque

6

39

A. Sax. *mf* *tr*

T. Sax. *mf* *tr*

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2

Bsn. *mp* *mf*

E♭ Cl.

B♭ Cl. 1 *p* *mp* *sim.*

Cl. 2 3 *p* *mp* *sim.*

B. Cl. *mp* *mf* *mp*

C. Alt. Cl. *mf* *mf*

Alto Sax. 1-2 *p*

Tenor Sax. *p*

Bar. Sax. *mf*

Tpt. 1 *p*

Tpt. 2-3

Hn. 1 2 *p* *mp* *sim.*

3 4 *mp* *sim.*

Tbn. 1 2 *p*

B. Tbn.

Euph. *p*

Tuba *pizz.* *mp* *mf* *arco* *mp* *pizz.*

D.B. *mp* *mf* *mp*

Timp.

Perc. 1-2 *tenor drum or snares off* *mp*

Perc. 3 *choke* *p*

Xyl. *p*