

FULL SCORE

Thoughts from Europe

Jay Glossup

 $\text{♩} = 78$

2

(1944)

4

5

Flute 1

Flute 2 & 3

Oboe 1&2

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

B flat Contra Bass Clarinet

Bassoon

Alto Sax 1 & 2

Tenor Sax

Bari-Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1
(Chimes, Vibes,
Bells)

Percussion 2
(Cymbals,
Susp. Cymbal,
Tam-Tam)

Percussion 3
(Snare Drum,
Bass Drum)

Off stage solo (On stage straight muted is optional)

6

7

8

9

10

Fl 1

Fl 2 & 3

Ob 1-2

Ct 1

Ct 2 & 3

Bs Cl

Contra Bs

Bsn

Alto Sx 1 & 2

Ten Sx

Bass Sx

Tpt 1

Tpt 2

Tpt 3

Hn 1-2

Hn 3-4

Thm 1

Thm 2

Bass Thm

Bar

Tuba

Timp

Perc 1

Perc 2

Perc 3

Chimes

mf

Snare Drum

mf

B.D. *p* — *mf* — *p*